M
1621
G882E5
1920

MUSIC - UNIVERSITY OF TORONTO
3 1761 04158 5357

Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/fiveelizabethans00gurn

Ivor Gurney

FIVE ELIZABETHAN SONGS

for
Low Voice and Piano

BOOSEY & HAWKES

Ivor Gurney

FIVE ELIZABETHAN SONGS

for
Low Voice and Piano

Boosey & Hawkes
Music Publishers Limited
London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York

CONTENTS

1. **Orpheus** *(William Shakespeare)* 1

2. **Tears** *(John Fletcher)* 5

3. **Under the Greenwood Tree** *(William Shakespeare)* . . 9

4. **Sleep** *(John Fletcher)* 13

5. **Spring** *(Thomas Nashe)* 17

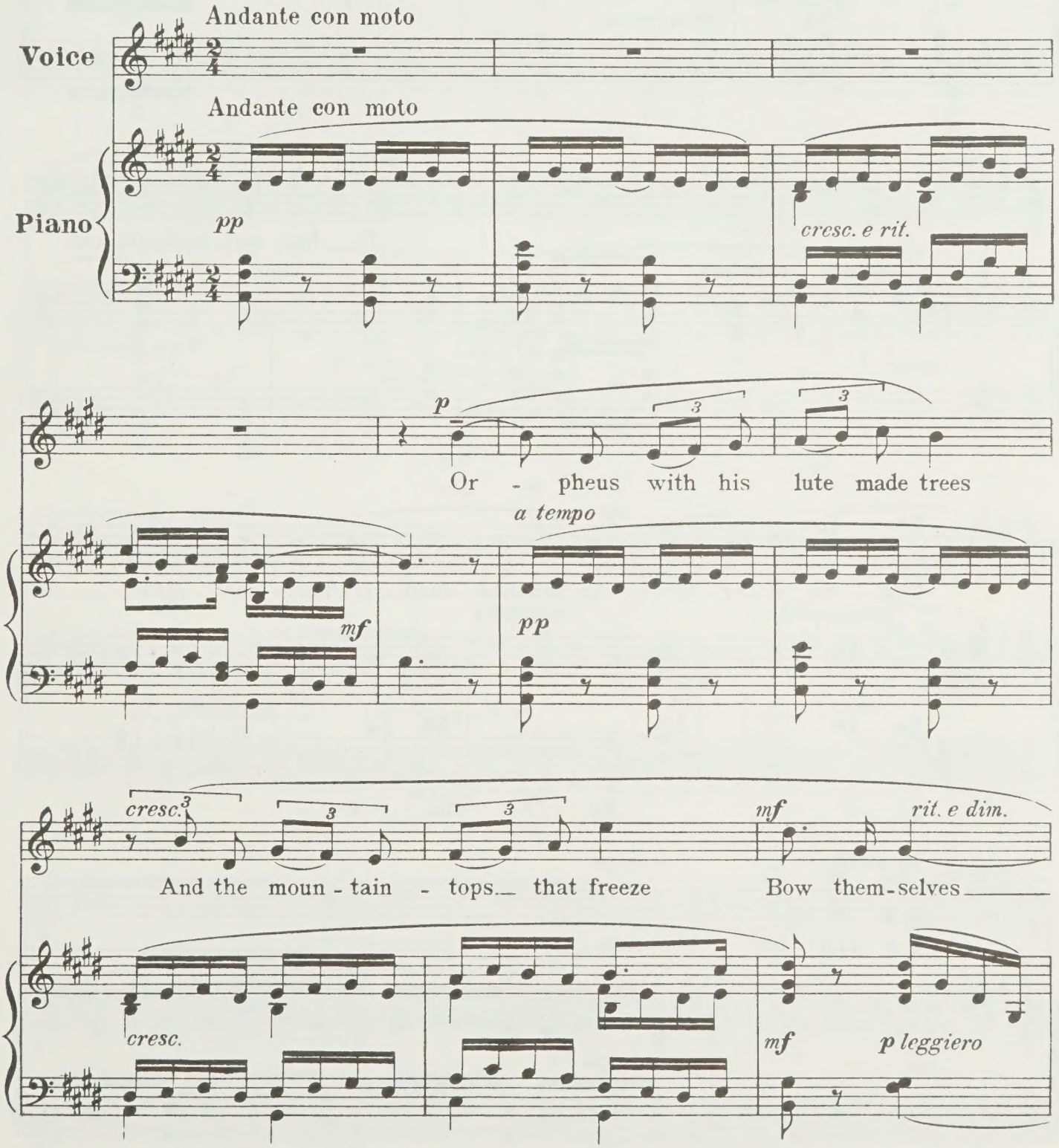
M
1621
G882 E5
1920

To Emmy Hunt

IMPORTANT NOTICE
The unauthorised copying of the whole or any part of this publication is illegal

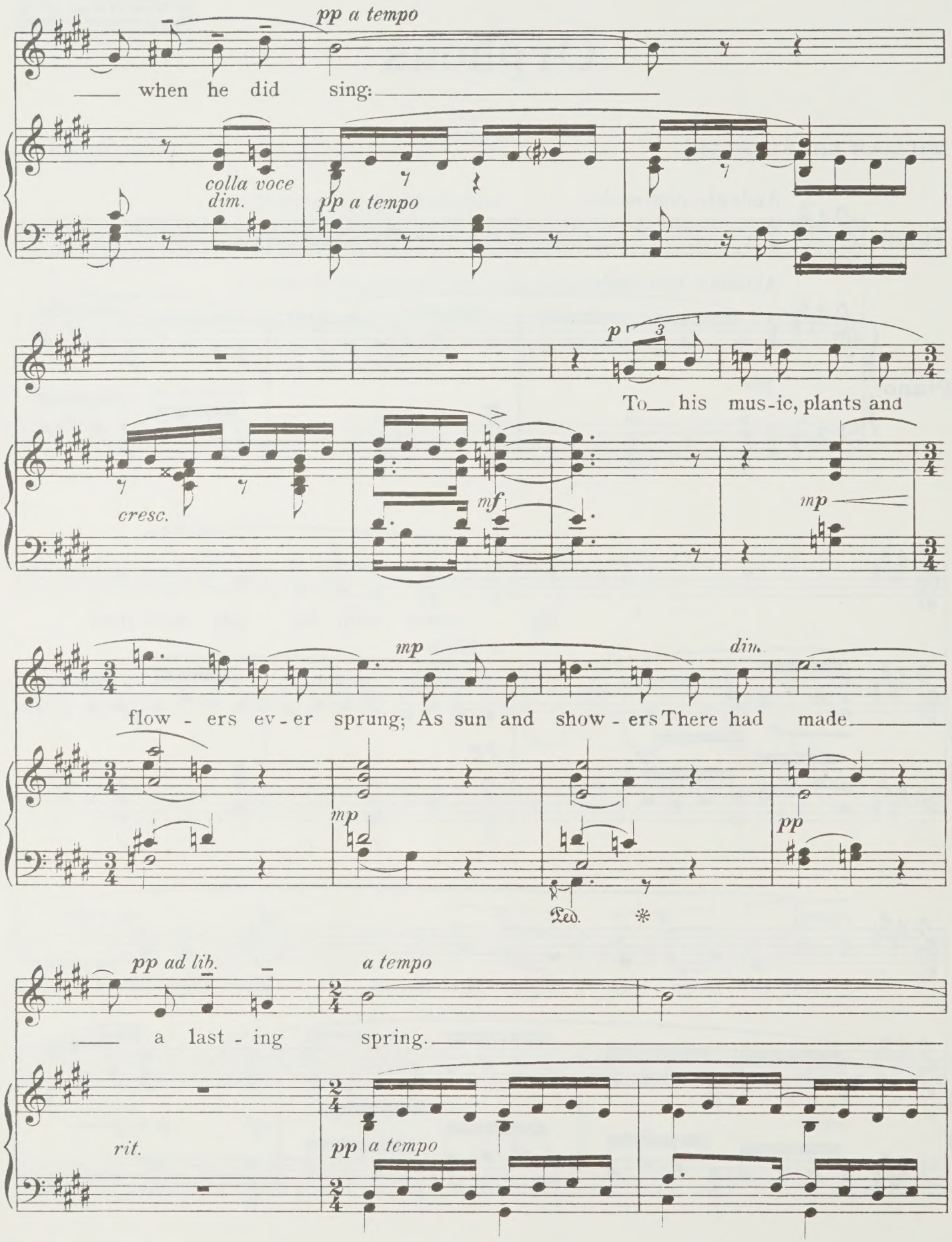
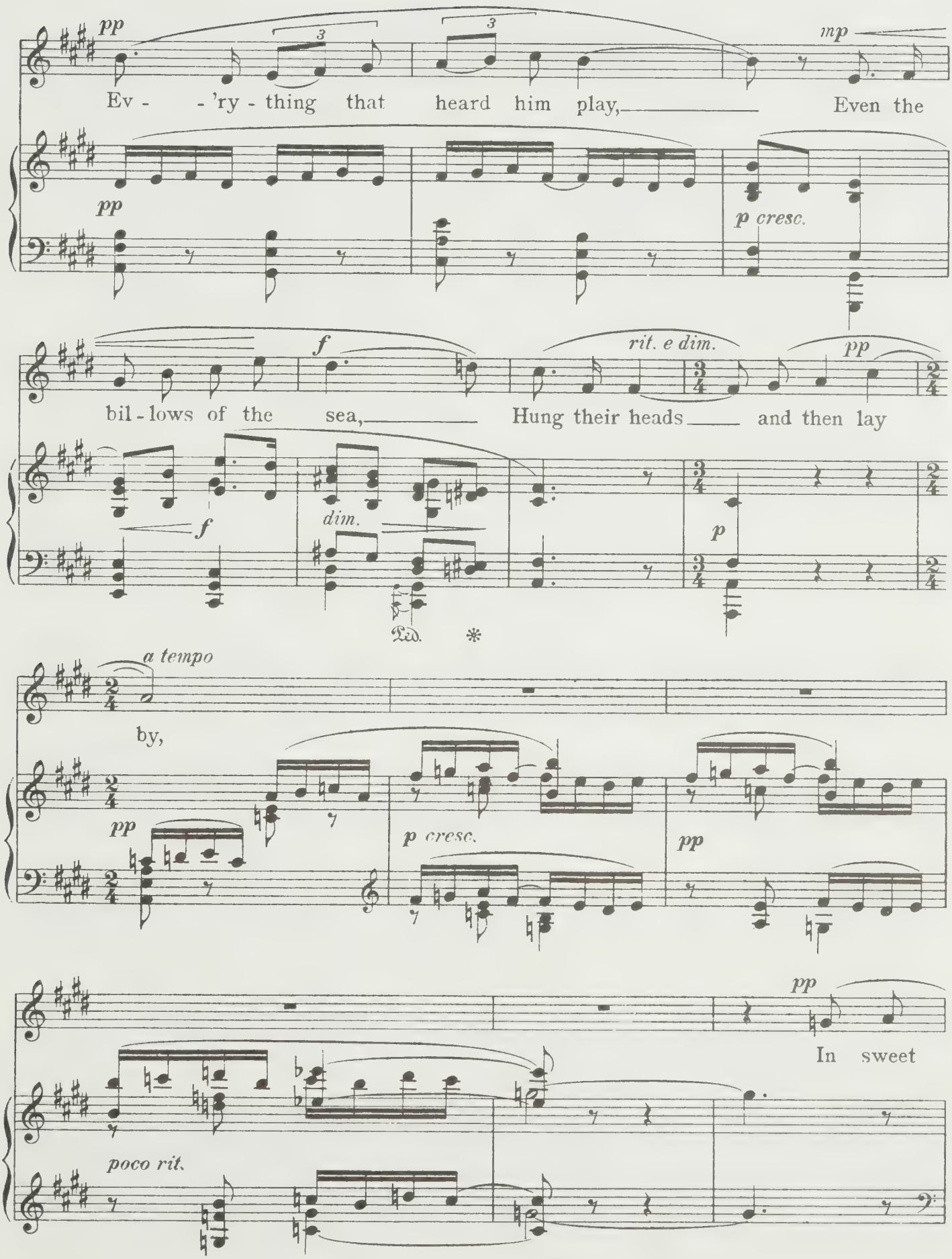
Orpheus

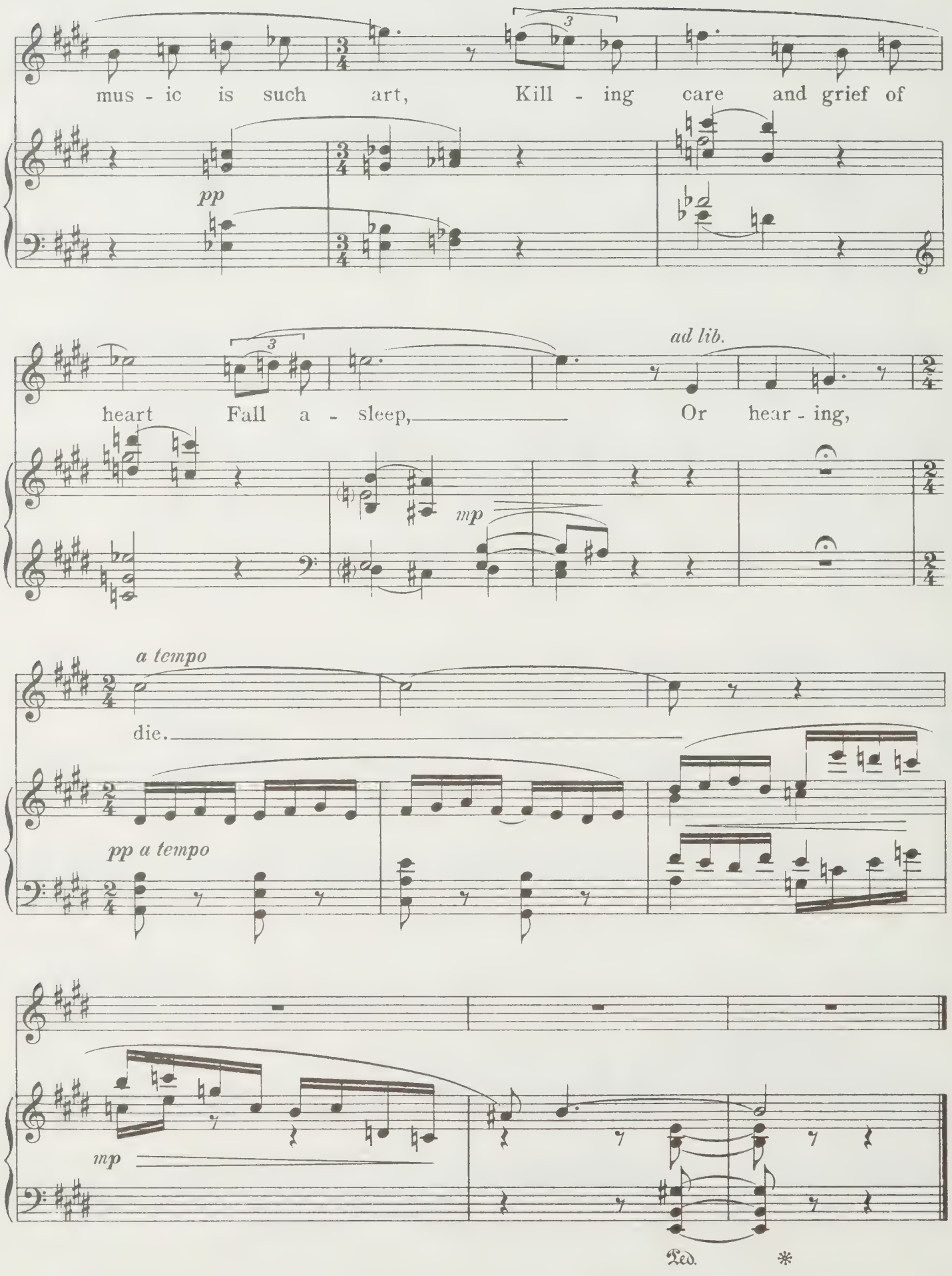
WILLIAM SHAKESPEARE

IVOR GURNEY

© Copyright 1920 by Winthrop Rogers Ltd.

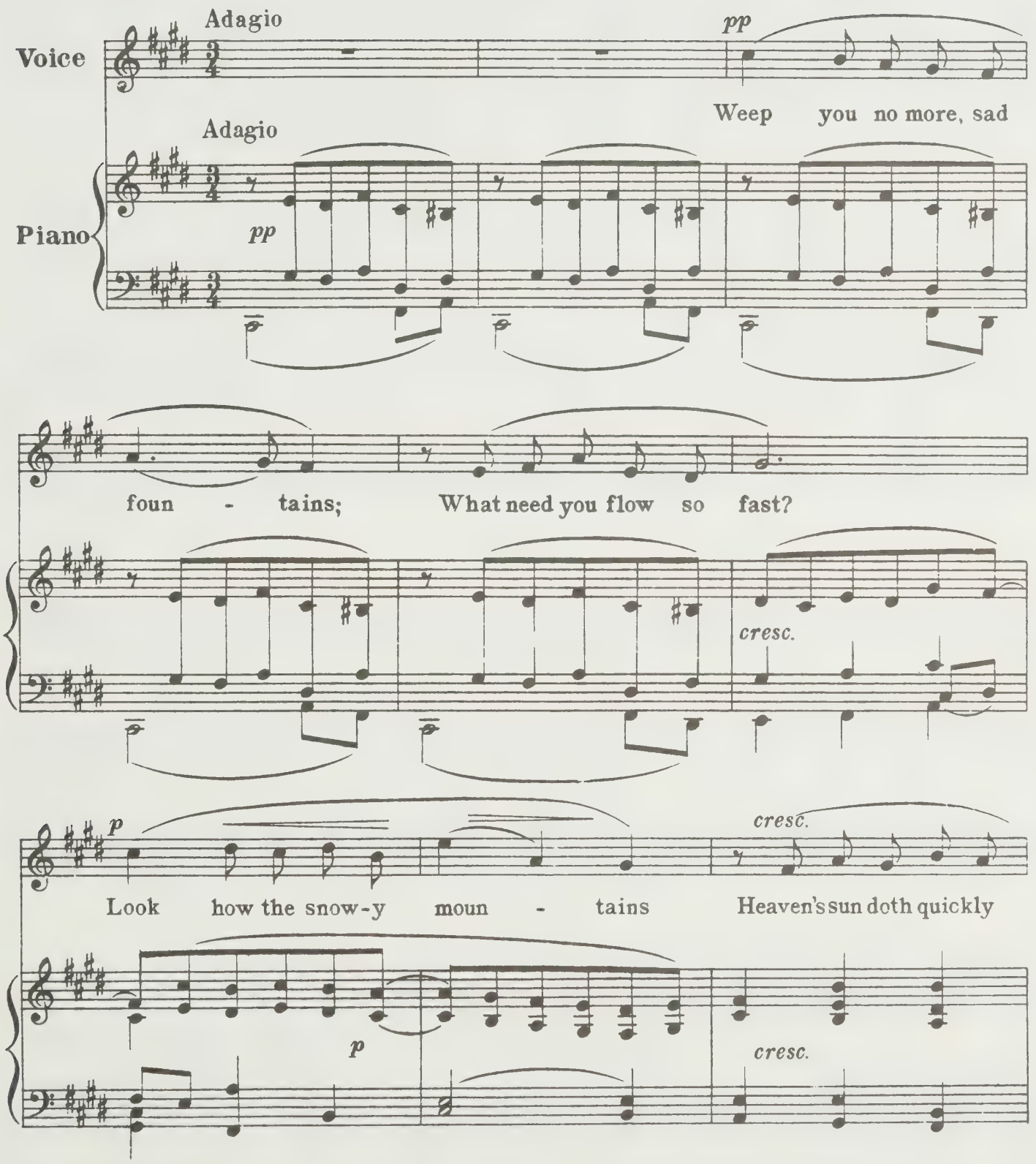
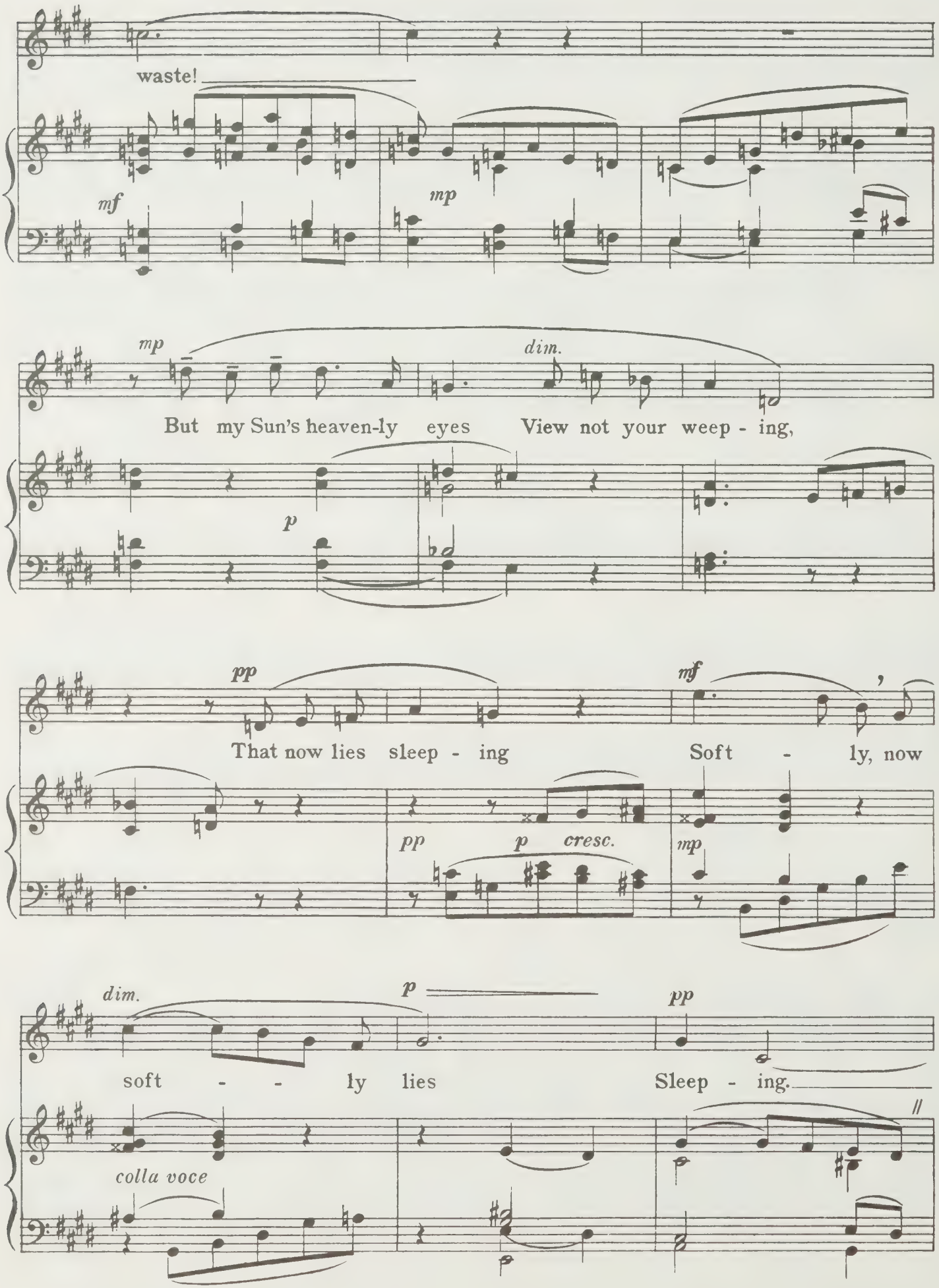
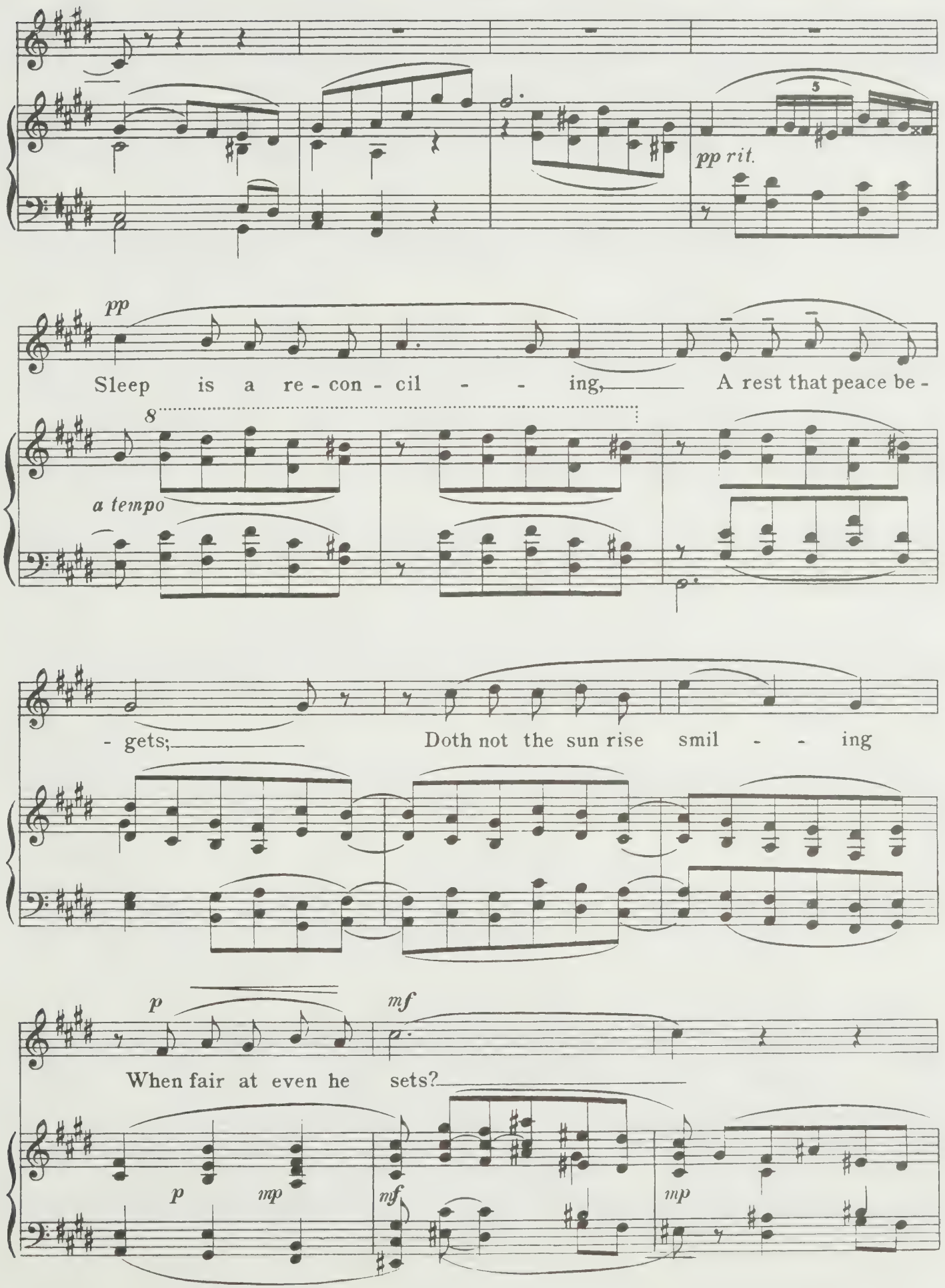
B. & H. 20623

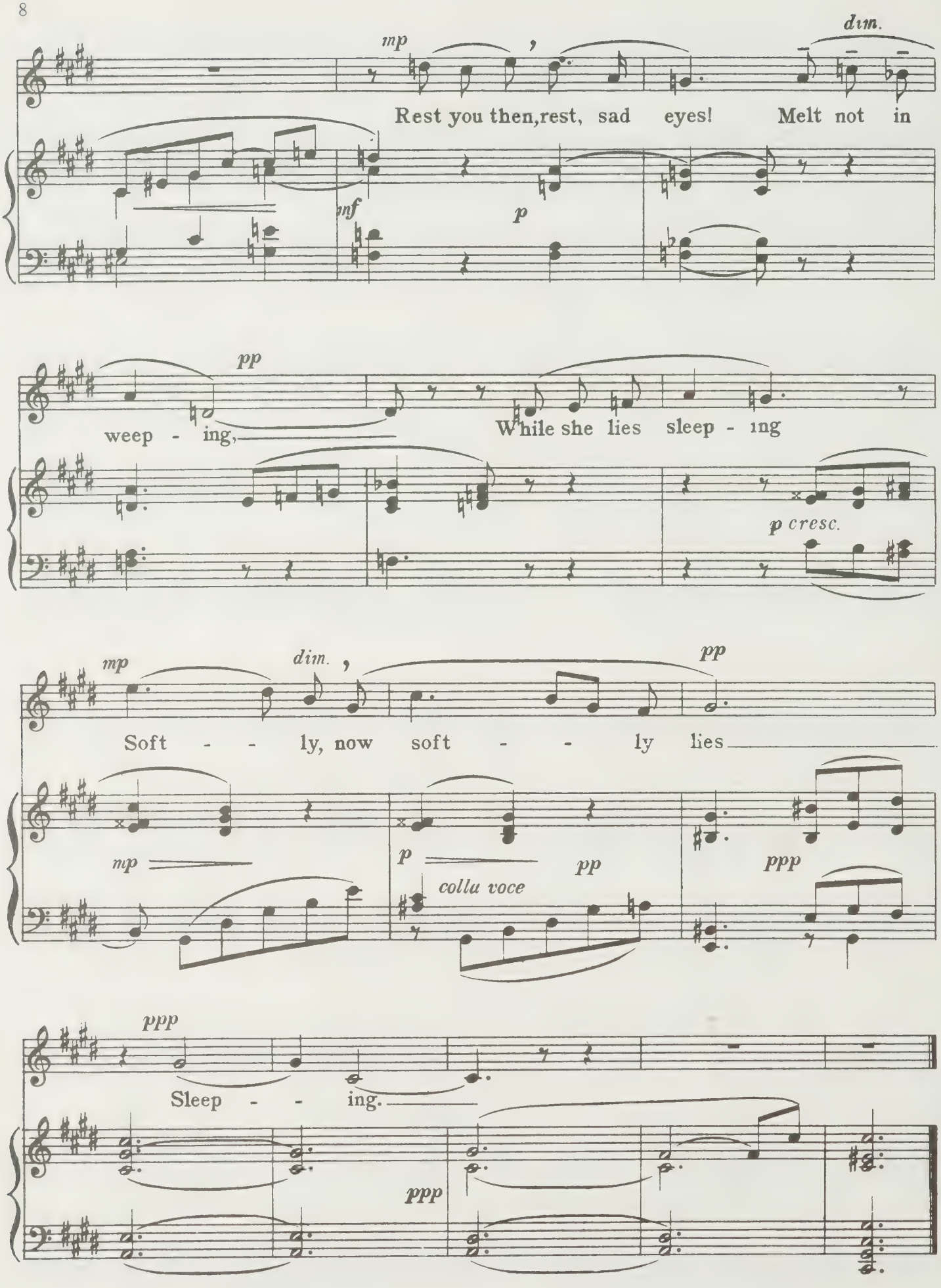
All rights reserved
Printed in England


pp a tempo
when he did sing:
colla voce
dim.
pp a tempo
p
To his mus-ic, plants and
cresc.
mf
mp
mp
dim.
flow - ers ev - er sprung; As sun and show - ers There had made
mp
pp
Ped.
*
pp ad lib.
a tempo
a last - ing spring.
rit.
pp
a tempo

pp
Ev - - 'ry - thing that heard him play,
mp
Even the
pp
p cresc.
f
bil - lows of the sea,
rit. e dim.
pp
Hung their heads and then lay
f
dim.
p
Ped. *
a tempo
by,
pp
p cresc.
pp
pp
In sweet
poco rit.


mus - ic is such art, Kill - ing care and grief of
pp
heart Fall a - sleep, Or hear - ing,
ad lib.
mp
a tempo
die.
pp a tempo
mp
Ped.
*

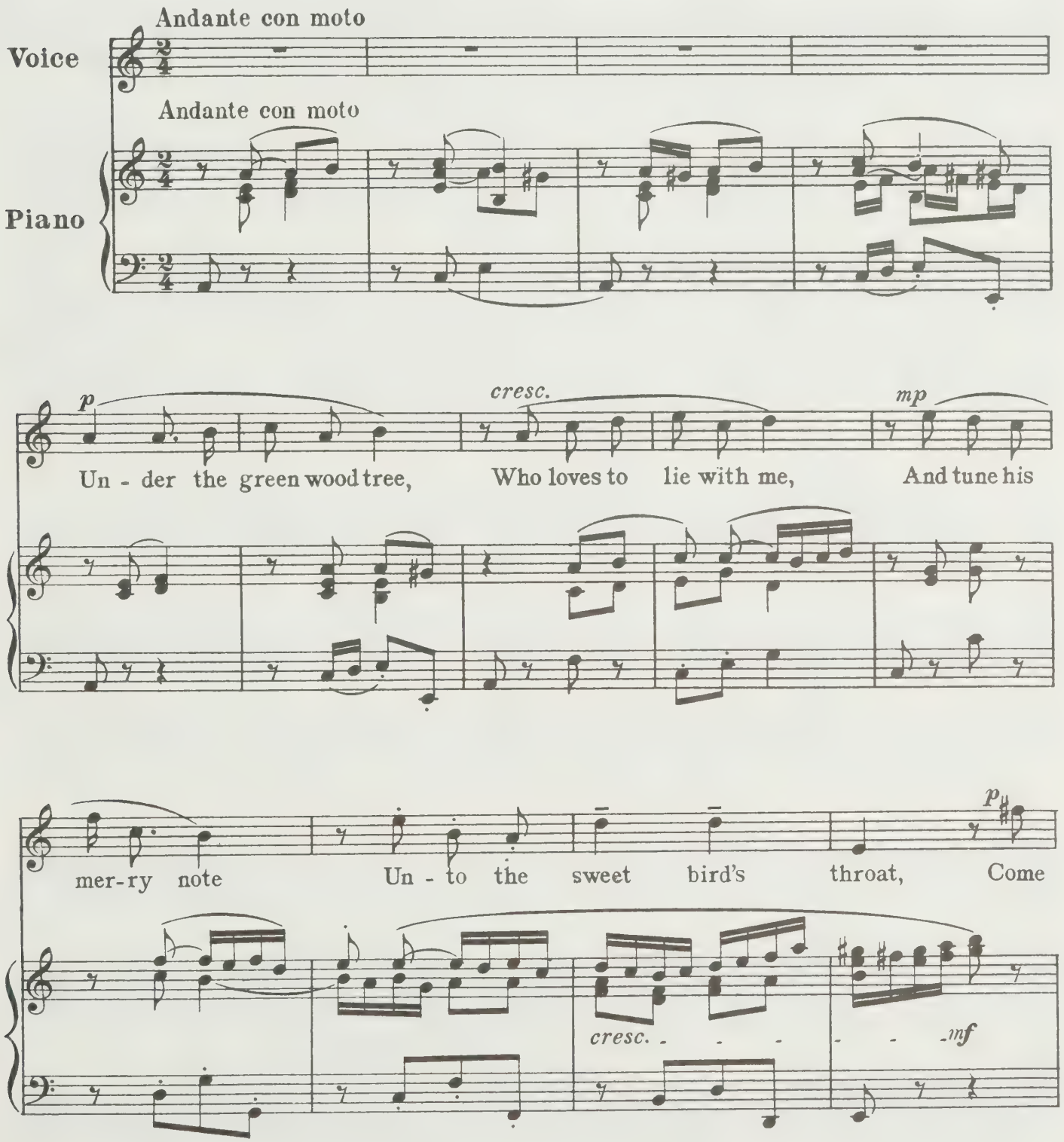
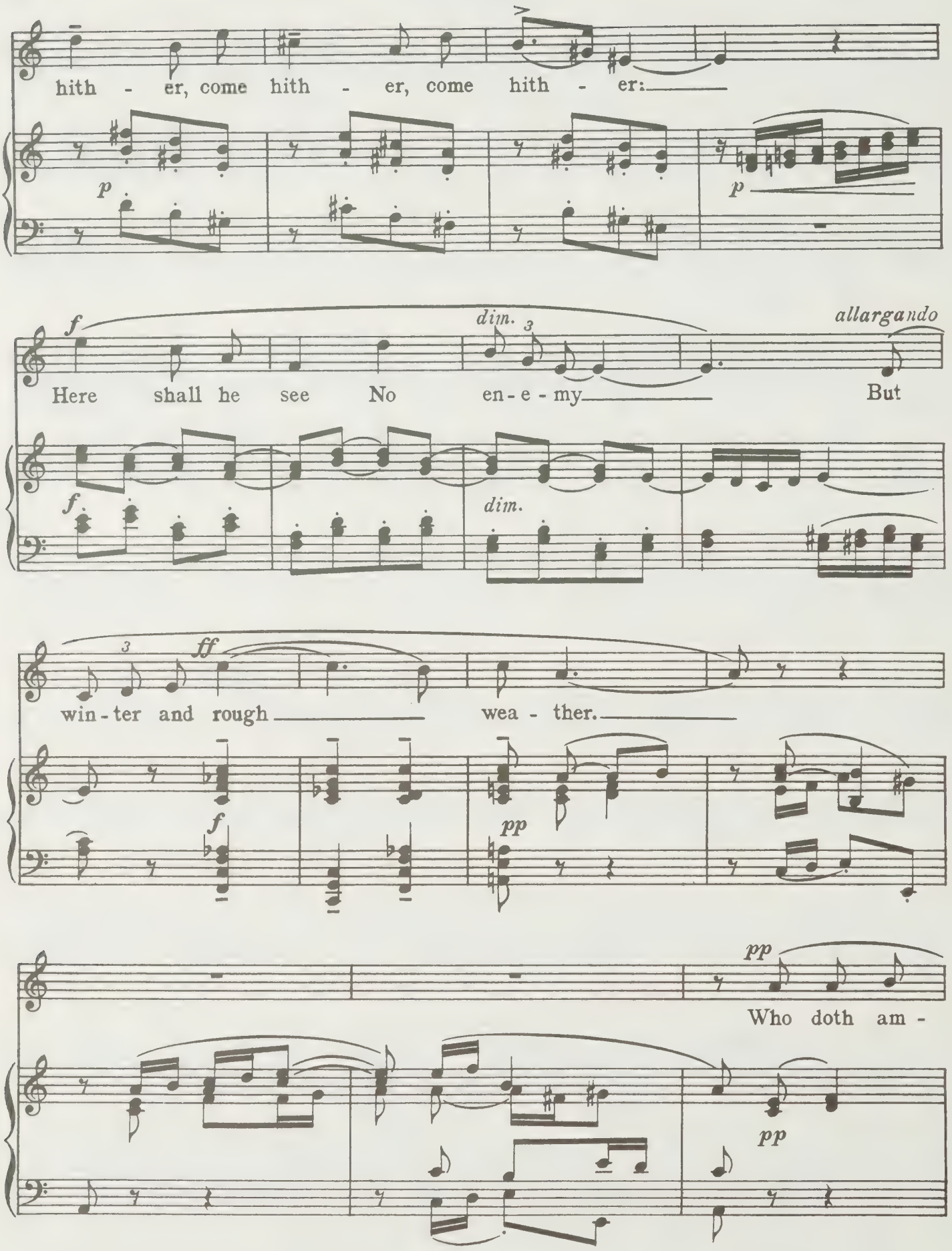
Tears

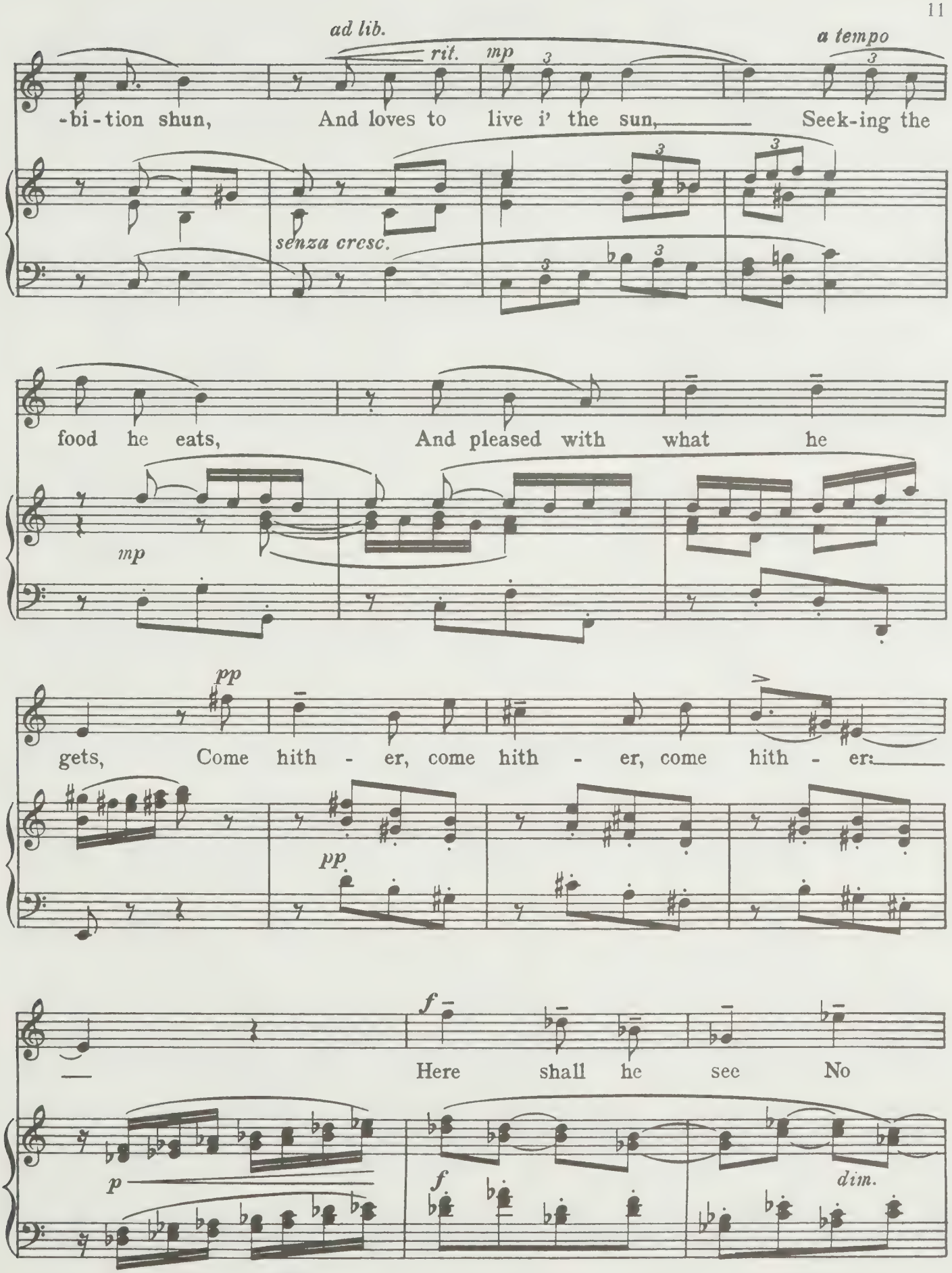
JOHN FLETCHER IVOR GURNEY.

waste!
mf
mp
mp
dim.
But my Sun's heaven-ly eyes View not your weep - ing,
p
pp
That now lies sleep - ing
mf
Soft - ly, now
pp
p cresc.
mp
dim.
p
pp
soft - - ly lies
Sleep - ing.
colla voce

pp rit.
pp
Sleep is a re - con - cil - - ing, A rest that peace be -
a tempo
- gets; Doth not the sun rise smil - - ing
p
mf
When fair at even he sets?
p
mp
mf
mp

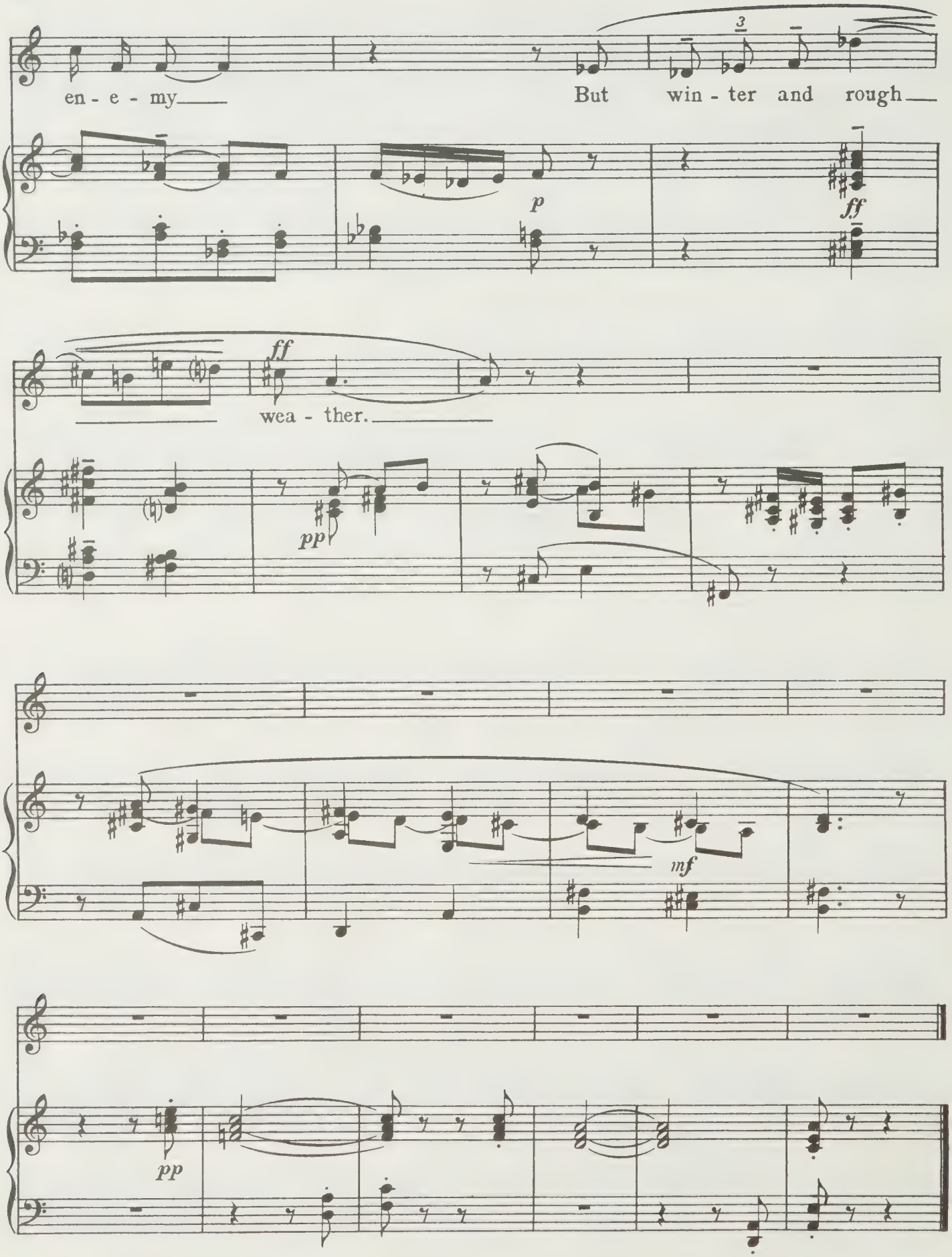

mp
dim.
Rest you then,rest, sad eyes! Melt not in
mf
p
pp
weep - ing,
While she lies sleep - ing
p cresc.
mp
dim.
pp
Soft - - ly, now soft - - ly lies
mp
p
pp
colla voce
ppp
ppp
Sleep - - ing.
ppp

Under the Greenwood Tree

WILLIAM SHAKESPEARE IVOR GURNEY

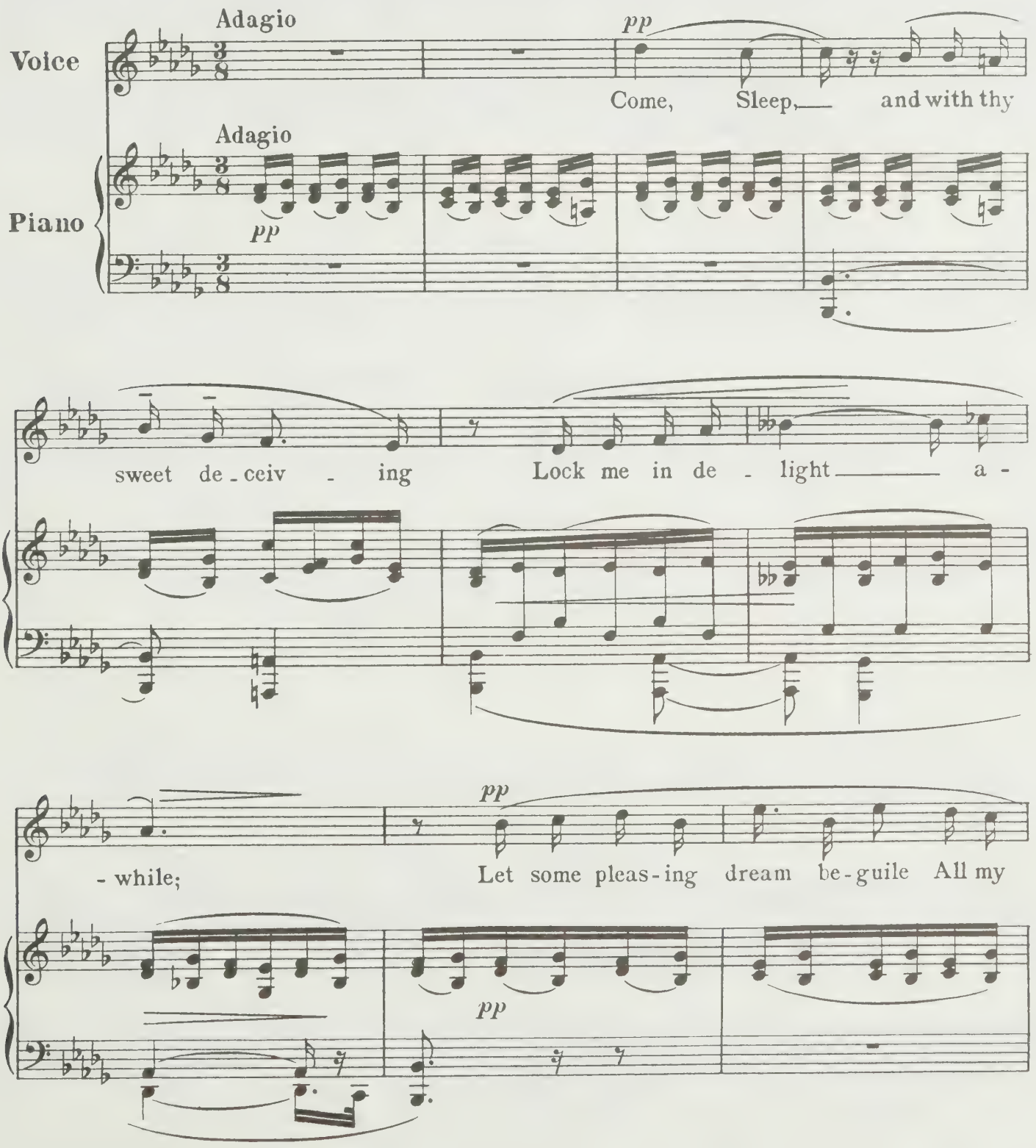
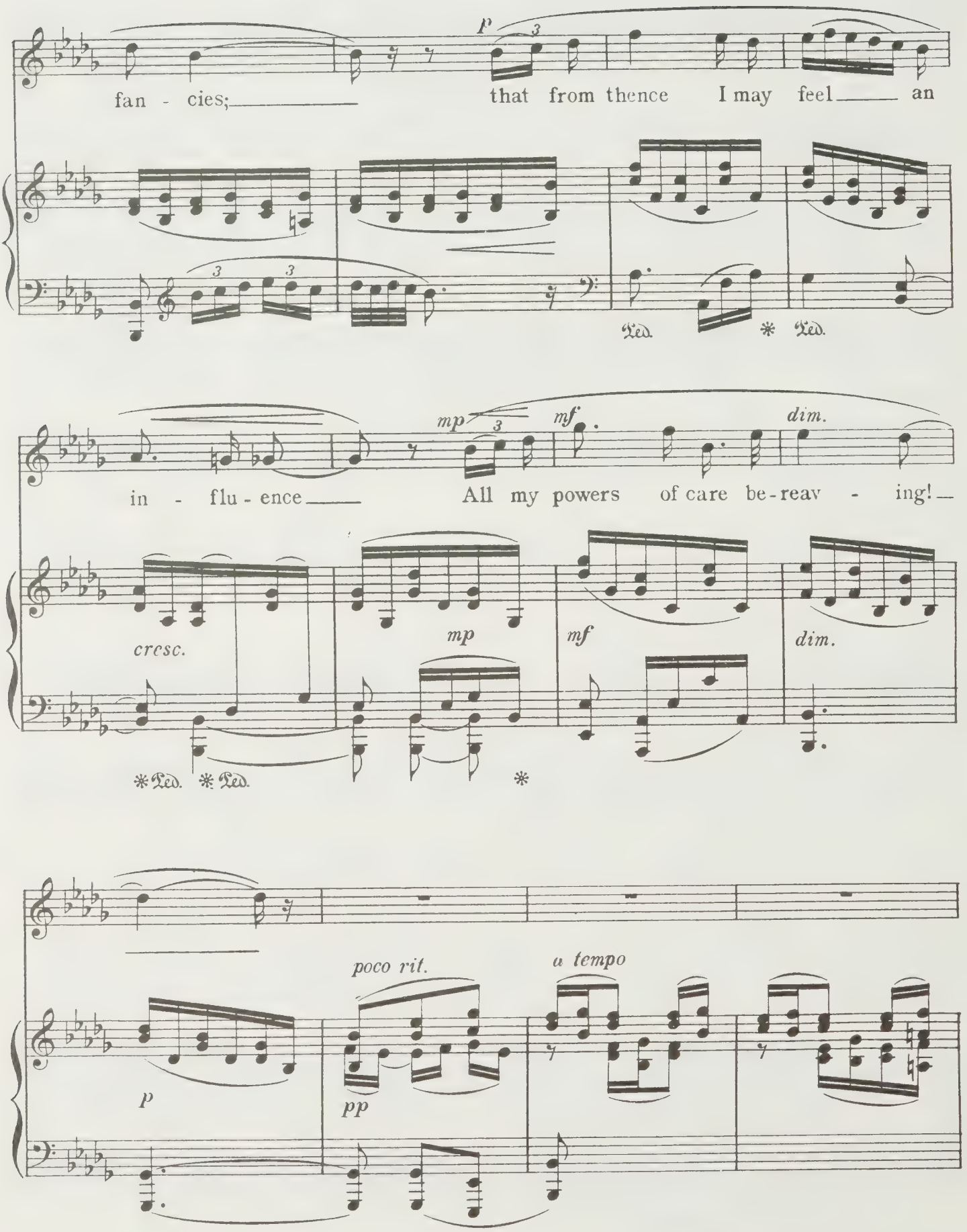


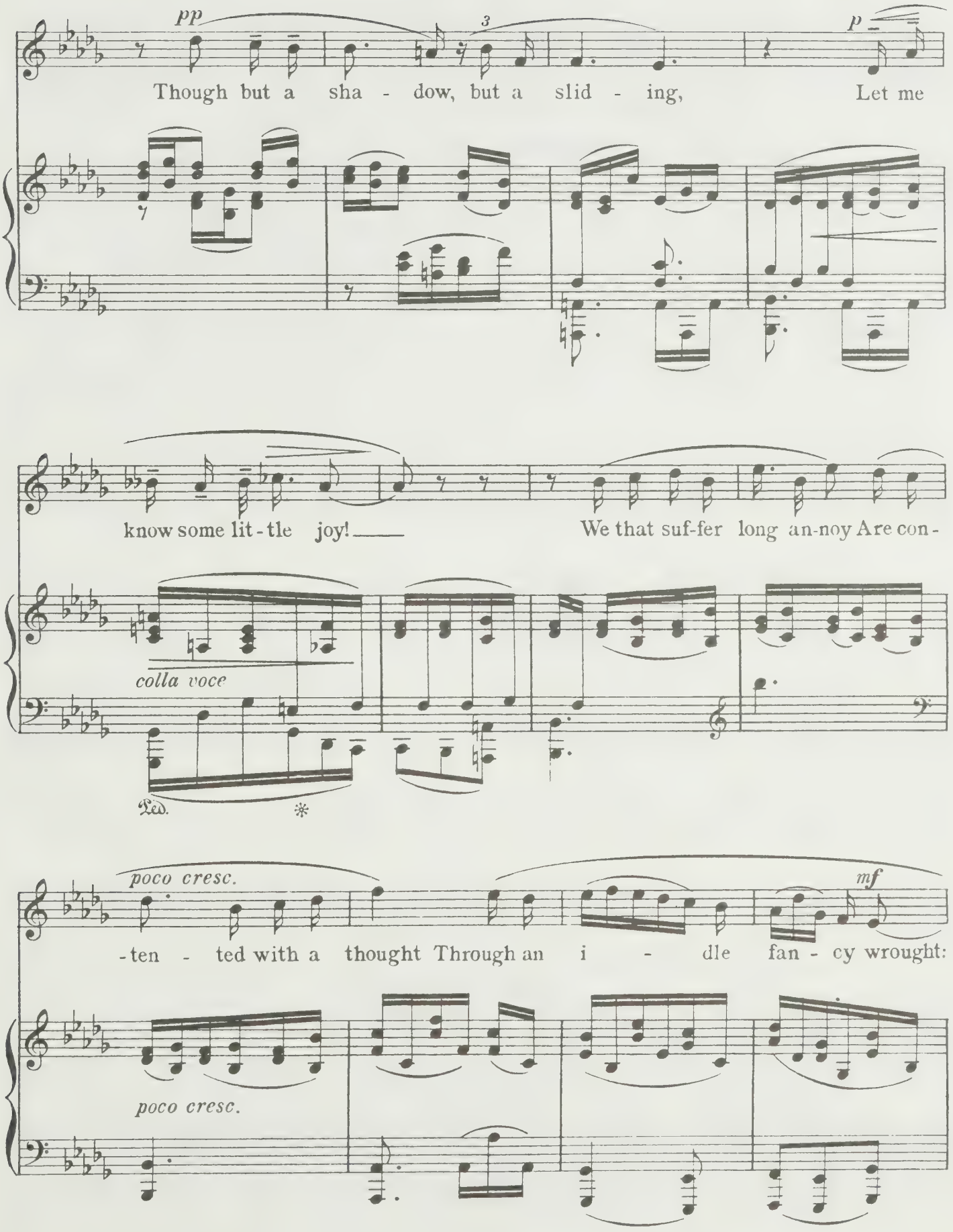
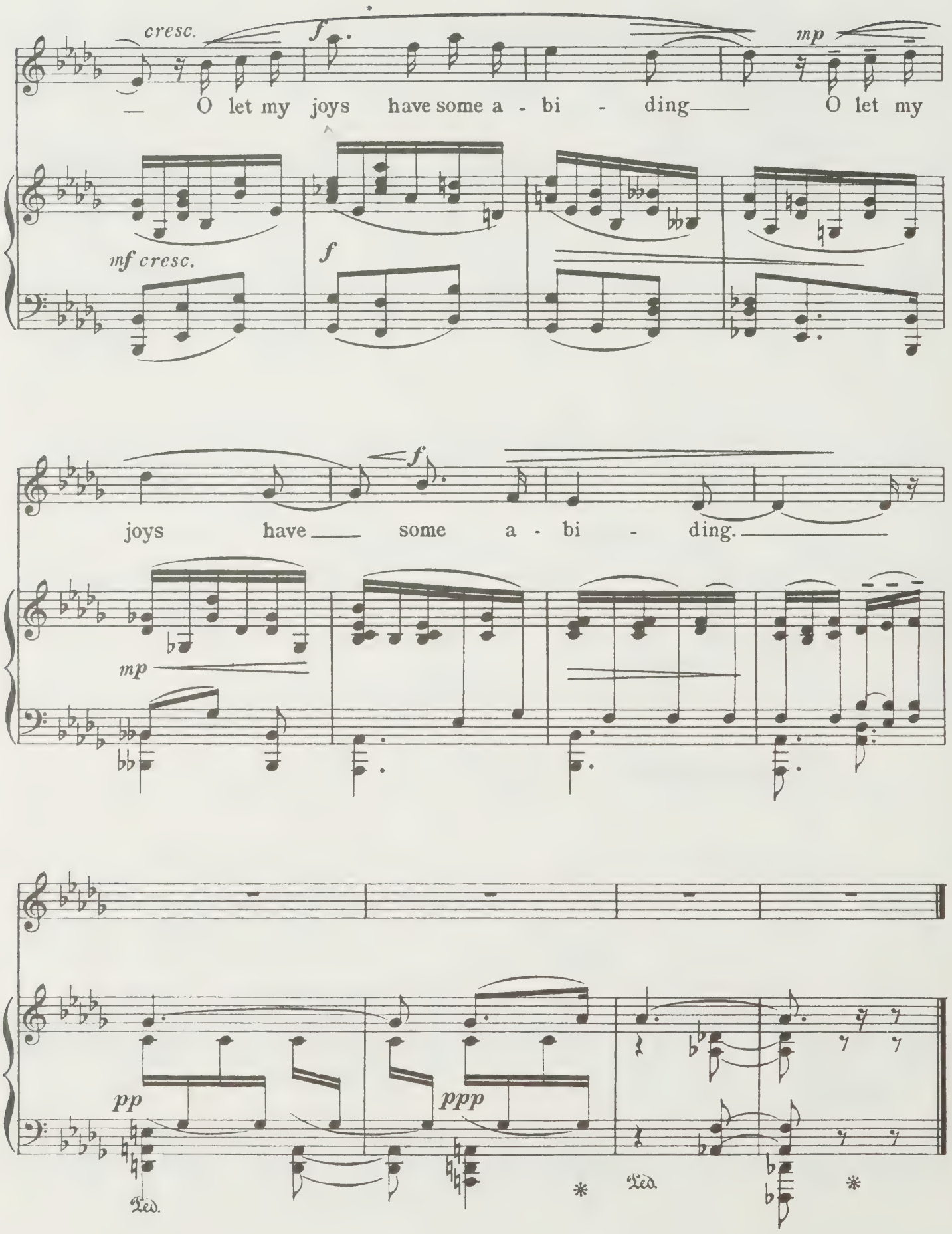
hith - er, come hith - er, come hith - er:
p
p
f
dim.
allargando
Here shall he see No en - e - my But
f
dim.
ff
win - ter and rough wea - ther.
f
pp
pp
Who doth am -
pp

ad lib.
rit.
mp
a tempo
-bi-tion shun, And loves to live i' the sun, Seek-ing the
senza cresc.
food he eats, And pleased with what he
mp
pp
gets, Come hith - er, come hith - er, come hith - er:
pp
f
Here shall he see No
p
f
dim.


en - e - my
But win - ter and rough
wea - ther.
3
p
ff
ff
pp
mf
pp

Sleep

JOHN FLETCHER IVOR GURNEY



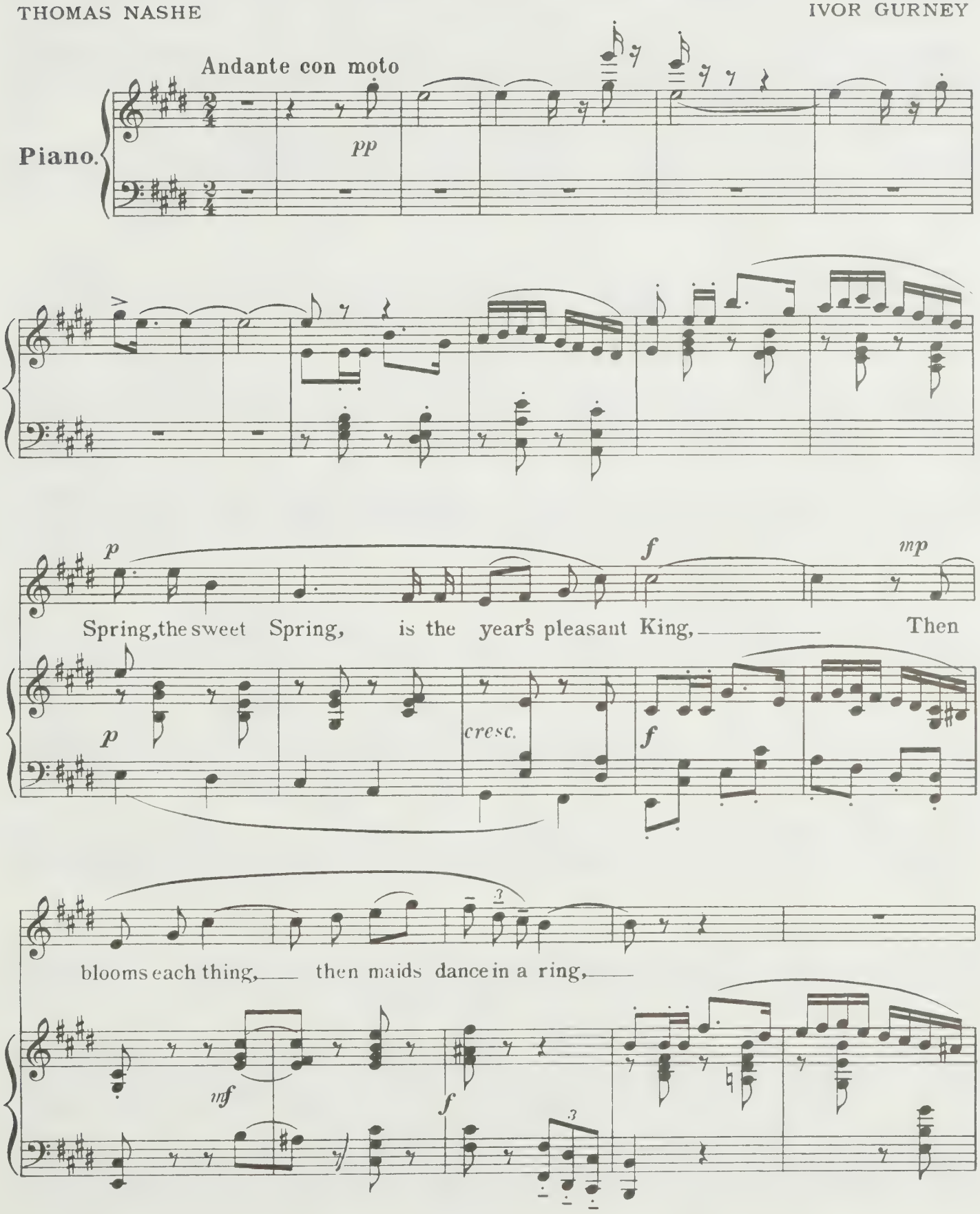
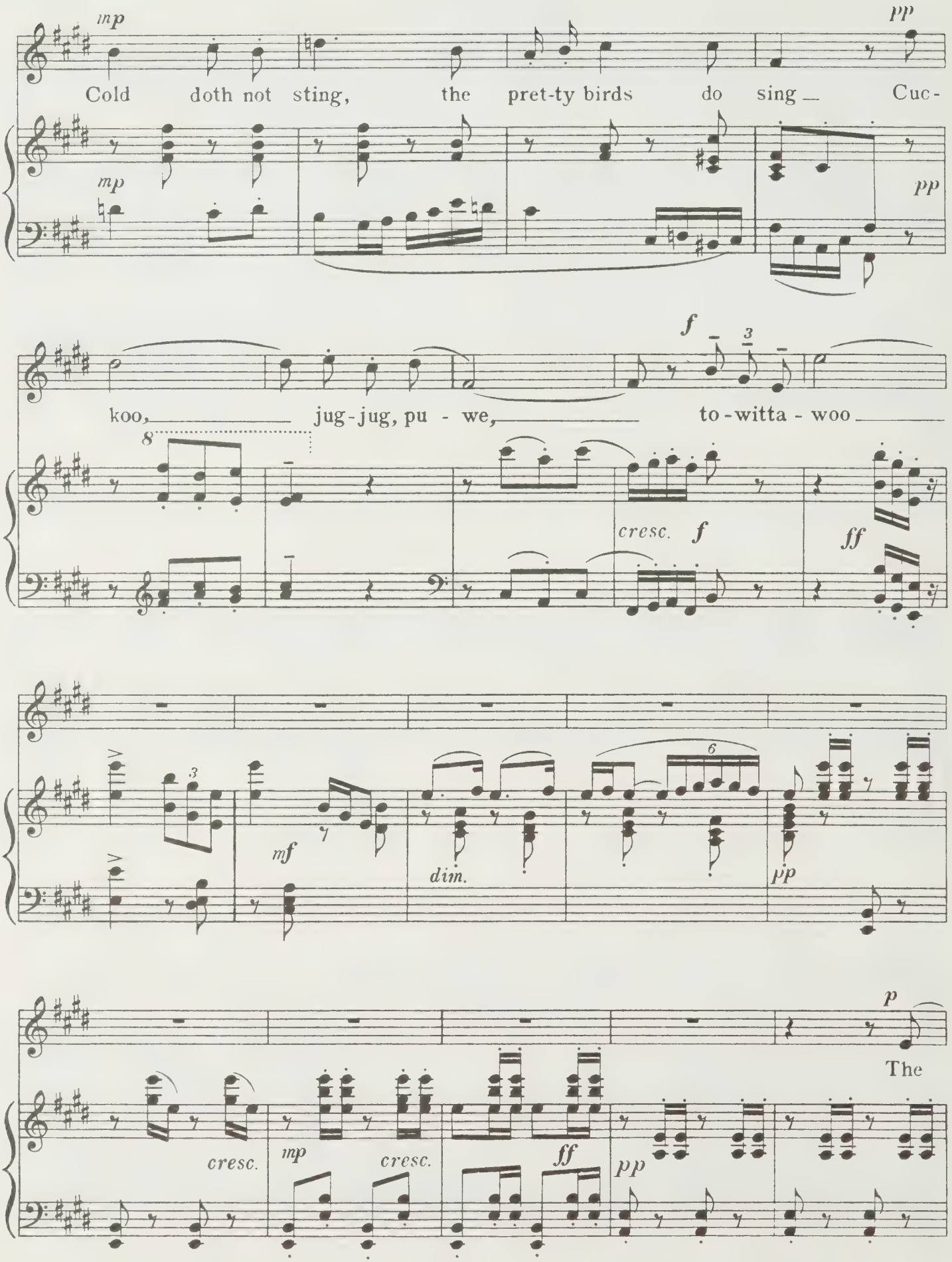
p
fan - cies;
that from thence I may feel an
Ped. * Ped.
mp
mf
dim.
in - flu - ence
All my powers of care be-reav - ing!
cresc.
mp
mf
dim.
* Ped. * Ped. *
poco rit.
a tempo
p
pp

pp
3
p
Though but a sha - dow, but a slid - ing, Let me
know some lit - tle joy! We that suf-fer long an-noy Are con -
colla voce
Ped.
*
poco cresc.
mf
- ten - ted with a thought Through an i - dle fan - cy wrought:
poco cresc.

cresc.
f
mp
— O let my joys have some a - bi - ding —— O let my
mf cresc.
f
f
joys have —— some a - bi - ding. ——
mp
pp
ppp
Ped.
*
Ped.
*

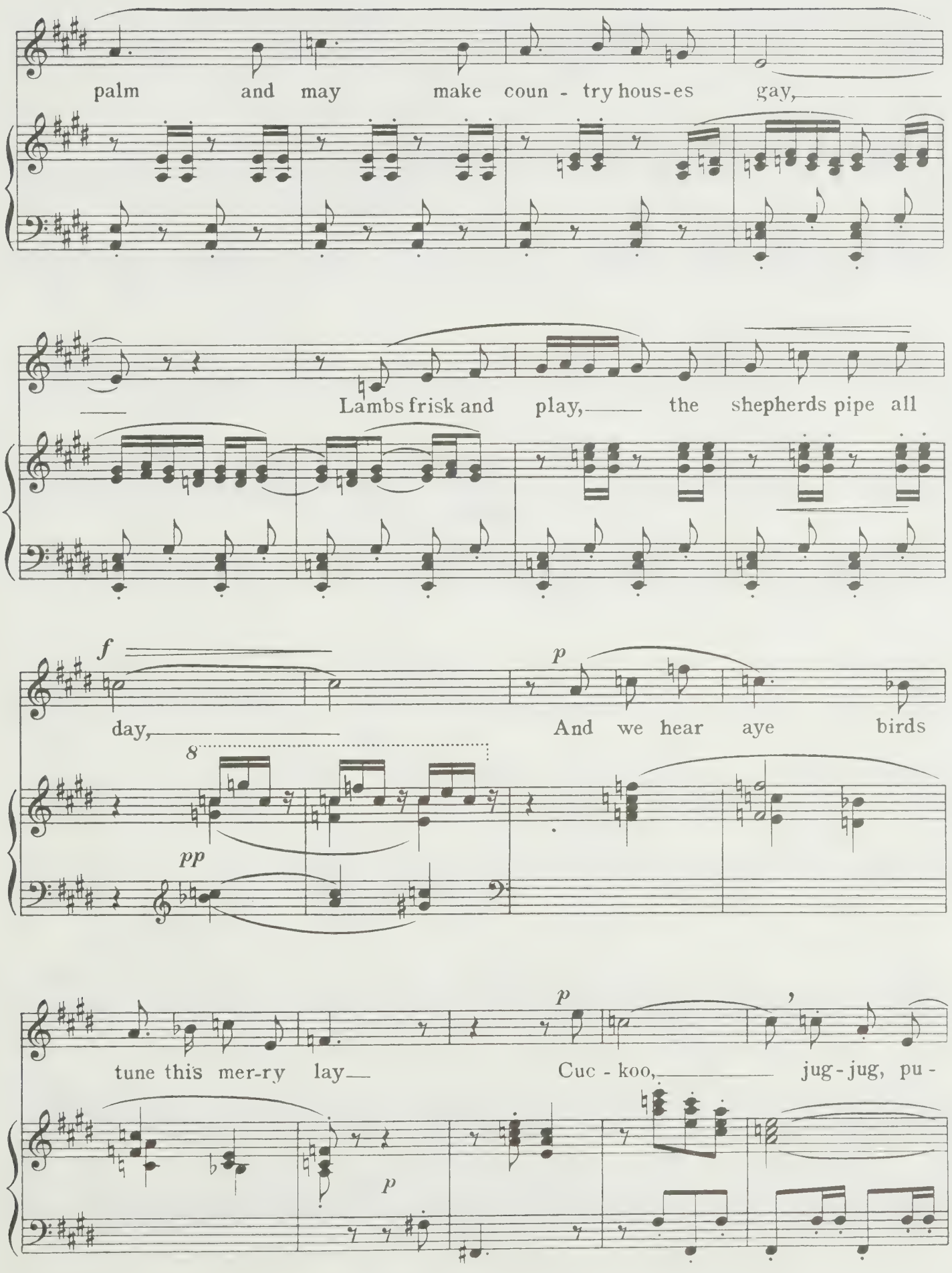
To Emmy Hunt

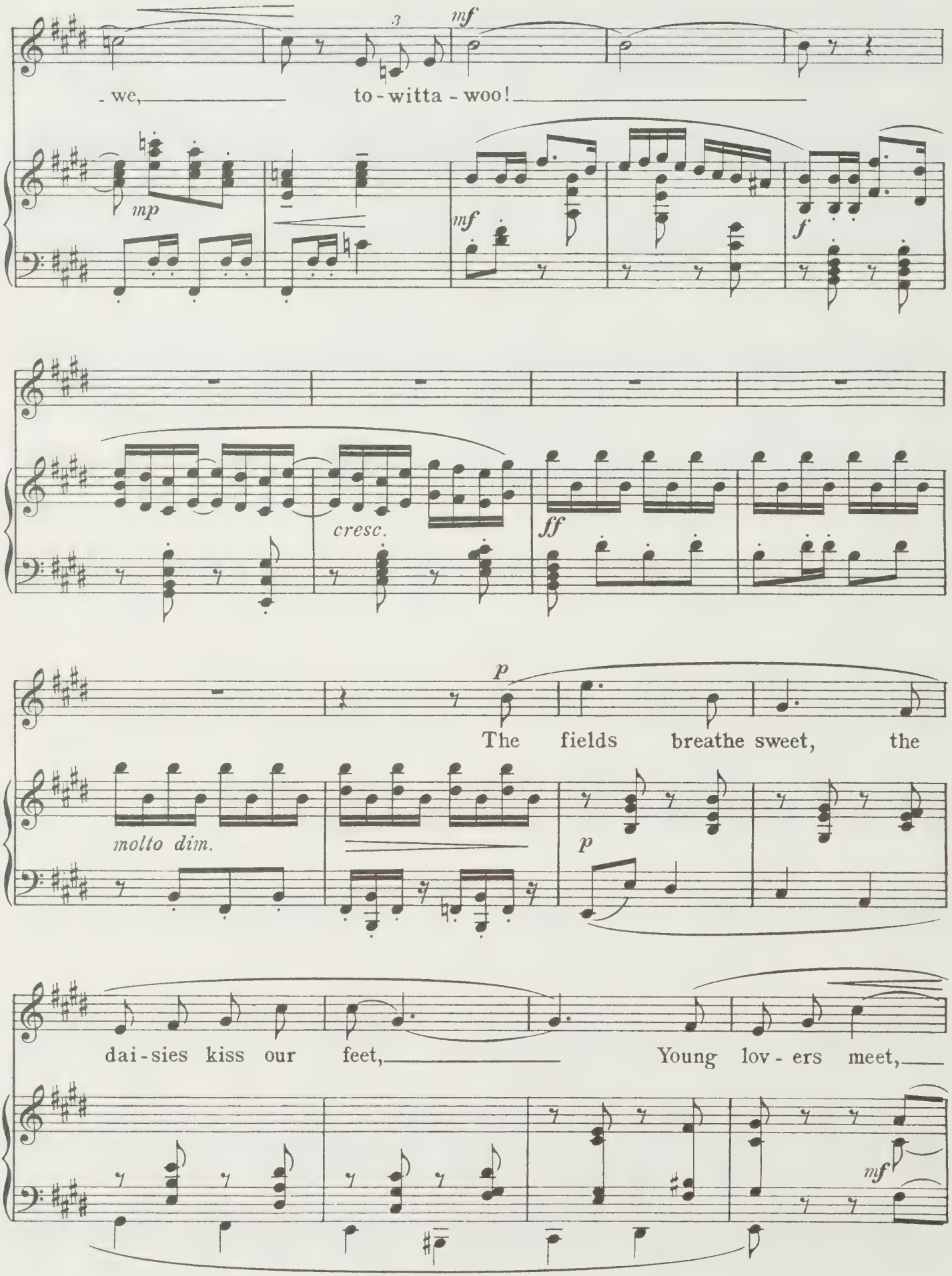
Spring

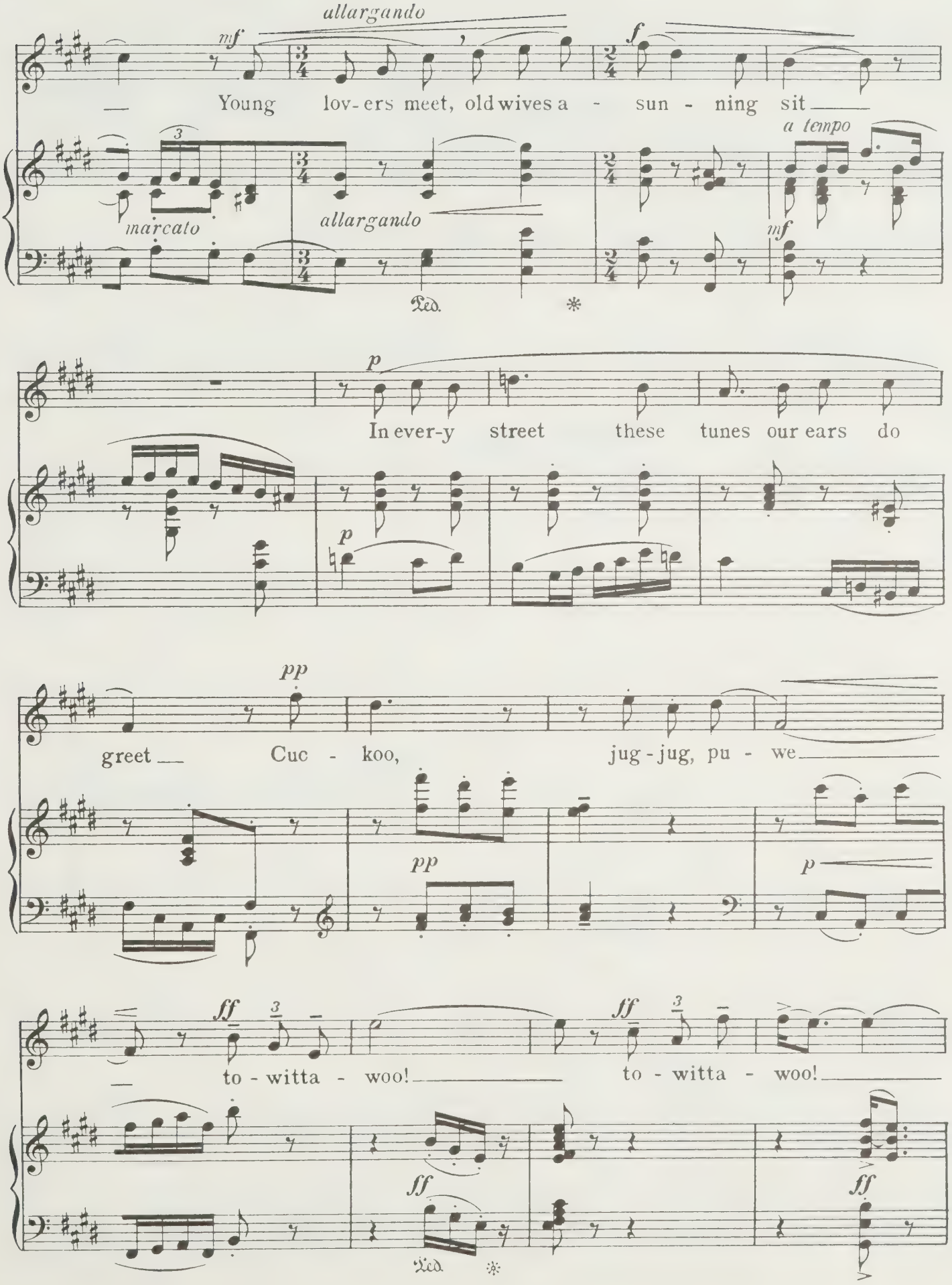
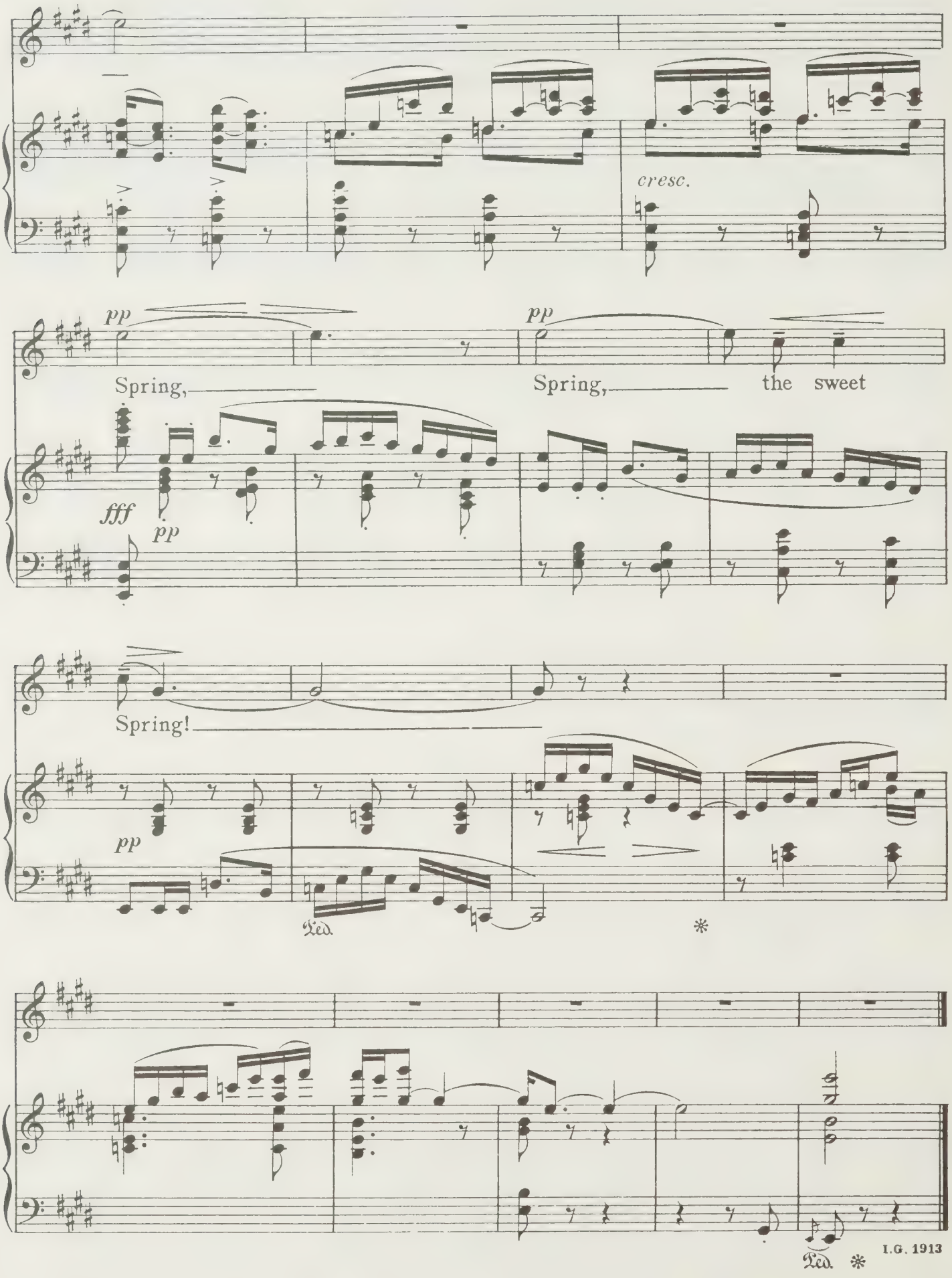
THOMAS NASHE

IVOR GURNEY



mp
pp
Cold doth not sting, the pret-ty birds do sing — Cuc-
mp
pp
f
3
koo, jug-jug, pu - we, to-witta - woo
8
cresc. f
ff
3
mf
dim.
6
pp
p
The
cresc.
mp
cresc.
ff
pp

palm and may make coun - try hous-es gay,
Lambs frisk and play, the shepherds pipe all
f
day,
p
And we hear aye birds
8
pp
p
tune this mer-ry lay
Cuc - koo, jug - jug, pu -
p


- we, to - witta - woo!
mf
mp
mf
f
cresc.
ff
p
The fields breathe sweet, the
molto dim.
p
dai - sies kiss our feet, Young lov - ers meet,
mf


allargando
mf
Young lov-ers meet, old wives a - sun - ning sit
f
a tempo
marcato
allargando
mf
Ped.
p
In ever-y street these tunes our ears do
p
pp
greet Cuc - koo, jug-jug, pu - we
pp
p
ff
to - witta - woo!
ff
to - witta - woo!
ff
Ped.
ff

cresc.
pp
pp
Spring,
Spring,
the sweet
fff
pp
Spring!
pp
Ped.
*
Ped.
*

SONG COLLECTIONS

Britten: Folk Song Arrangements
Six volumes of traditional British, Irish and French folk songs specially arranged by Benjamin Britten.
Volume one The British Isles
including The Ash Grove and The Bonny Earl o'Moray
Volume two France
including Hear the Voice of Spring and Fileuse
Volume three The British Isles
including The Miller of Dee and O Waly, Waly
Volume four Moore's Irish Melodies
including The Minstrel Boy and Avenging and Bright
Volume five The British Isles
including Sally in our Alley and Early one Morning
Volume six England (voice and guitar)
including Sailor Boy and Bonny at Morn

Copland: Old American Songs
Volume one contains The Boatman's Dance, The Dodger, Long Time Ago, Simple Gifts and I bought me a Cat
Volume two contains The Little Horses, Zion's Walls, The Golden Willow Tree, At the River, and Ching-a-ring Chaw

Dolmetsch: Songs and Dialogues
Select English Songs and Dialogues of the 16th and 17th Centuries (2 volumes)
Select French Songs and Dialogues from the 12th to the 18th Century

The Edric Connor Collection of West Indian Spirituals and Folk Tunes
A collection of eight spirituals arranged for low voice and piano by Max Saunders and Hal Evans. Contents include The Lord's Prayer, The Virgin Mary had a Baby Boy, Ogoun Belele and Time for Man go home

Handel: Songs ed. Ford and Erlebach
Seven volumes containing a wide range of songs, arias and recitatives from many of Handel's operatic and choral works, including Athalia, Belshazzar, Esther, The Occasional Oratorio, Semele and Solomon.
Volume one Light Soprano; **Volume two** Dramatic Soprano; **Volume three** Mezzo-Soprano; **Volume four** Contralto; **Volume five** Tenor; **Volume six** Baritone; **Volume seven** Bass

A Heritage of 20th Century British Song
A comprehensive survey in two volumes each containing fifty songs. The first volume includes a wide selection of settings by Gurney, Harty, Somervell, Stanford and Vaughan Williams, whilst the second volume features works by Britten, Ireland, Quilter and many others

Hughes: Irish Country Songs
Four volumes each containing twenty or more popular and traditional Irish folk songs, including The Bard of Armagh, The County of Mayo, The Cork Leg, I will walk with my Love and The Magpie's Nest

Keel: Elizabethan Love Songs
Two volumes each containing thirty characteristic Elizabethan melodies by composers including Thomas Ford, John Dowland, Philip Rosseter and Thomas Campion all arranged by Frederick Keel

Kennedy-Fraser: Songs of the Hebrides
Marjory Kennedy-Fraser's celebrated collection of Hebridean songs, including The Cockle Gatherer, An Eriskay Love-Lilt, An Island Sheiling Song, Kishmul's Galley, Land of Heart's Desire, The Peat-Fire Flame and The Road to the Isles. The collection is complete in three volumes with both English and Gaelic texts

The New Imperial Edition
Six volumes edited by Brian Northcote containing classical, romantic and modern songs by composers ranging from Purcell and Schubert to Rachmaninoff and Richard Strauss. Separate volumes are available for Soprano, Mezzo-Soprano, Contralto, Tenor, Baritone and Bass

Quilter: The Arnold Book of Old Songs
Sixteen traditional folk songs arranged by Roger Quilter, including Drink to me only, My Lady Greensleeves, Ye Banks and Braes, The Jolly Miller and The Ash Grove

Wilson: Old English Melodies
A varied collection of twenty-one traditional English folk songs, including Mary of Allendale, When Dull Care, My Lovely Celia, Ah Willow and Come let's be merry.

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited
295 Regent Street, London W1R 8JH. Telephone 01-580 2060

V. 8

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1621
G882E5
1920

Music